



“Plus qu’un simple spectacle, c’est une traversée musicale
et une invitation au voyage” (Institut du Monde Arabe, Paris, France).

“The best example of cultural integration” (YA, Madrid, Spain)

“Sounds simultaneously foreign and familiar, different styles working so beautifully together”
(The National. Abu Dhabi, United Arab Emirates)

An outstanding presentation! Music & musicianship that took our breath away!”
(The American College Music Society)

“A delightful proposition of exquisite music” (El Pais, Madrid, Spain)

“Unique, deeply moving music--a development as fruitful as Astor Piazzolla’s
when he shocked the Argentinean establishment with his “Nuevo Tango”
(Ted Gioia, author “History of Jazz” & www.Jazz.com)

“Tarik & Julia Banzi create a new musical language that unites the East & West” (Aramco World Magazine)

“They left the stage amid wild applause--A performance by Tarik & Julia Banzi is a
valuable lesson in musical culture, and a delightful musical experience!”
(Tim Olsen, American Lutherie)

“They combine elements with the quiet assurance of skilled alchemists
and come up with a mix that’s aural gold!” (Bill Smith, Willamette Week)

“Full of musical Gems! An Ageless mix!” (Kip Richardson, The Oregonian)

“Much of what has been forgotten by Europe is being brought back by the Banzi’s in the sensitive and
evocative music of Al-Andalus. Hands down the best concert this reviewer has heard!” (Dick Cline, On Time)

"A perfect soundtrack ushering in the night with an ethereal sweetness" (The Georgia Straight, Vancouver BC)

"Intriguing graceful music, sterling improvisations, world class virtuosos" (Bob McCullough Willamette Week)

"These multi-talented performers achieve teleportation for the senses.
The haunting, soulful music they made lingered in my mind next morning" (Sorel Klein 'Pop Arts)

"Standing ovations are the norm for Al-Andalus, audiences are overcome!"
(Marta Colburn, Middle East Studies Association)

"Listeners find themselves simultaneously in past and future. The performance group takes Al-Andalus into
modernity and it symbolizes the cultural process and promise of American society"
(Marty Hughley, The Oregonian).

Past sponsors include: American Lutherie; Institut du Monde Arabe; American College Music Society; Abu
Dhabi Authority for Culture and Heritage; Committee for Inter-Religious Peace in the Middle East; Circulo de
Bellas Artes, Madrid Spain; Intel; Kennedy Center for Performing Arts; Musical Company; Nike; National
Endowment for the Humanities; Oregon Public Broadcasting; Ayuntamiento de Madrid; The Oregon Arts
Commission; Oregon Symphony; Portland Opera; Tigris Heart Shakespeare; MESA; Young Audiences,
countless colleges, universities and other fine organizations!

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